



**Enrique Radigales Obón**

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Dear Sir or Madam,

I graduated in Arts by the colleges Massana and Llotja [1994], both settled in Barcelona. Since 1996 I have worked in several graphic creation fields, both with analogic and digital media. Between 2001 and 2003 I have worked as web design art director for the digital creation agency \*.grasa, based in Barcelona, in projects made both using Flash technology and databases.

Since 1999, I have undertaken several business ventures, including the design studio Cobra Entertainment and Fiftyfifty, a distribution company of author multimedia products also devoted to the organization of digital creation-related events.

Such experiences have allowed me to develop a great ability to work as part of a team and to obtain a deep knowledge of the following applications:

**Freehand**  
**Photoshop**  
**Dreamweaver**  
**Fireworks**  
**Flash**

and platforms:

**MAC (Os 9, X)**  
**PC (W.98, XP).**

Since my graduation I have also developed my own artistic career. I have recently been involved in the Barcelona Triennial (Experiències, ART REPORT 2001) and a monographic exhibition about Ecrevisse (2003, Palacio de los Morlanes) held in Barcelona.

I have just moved to Glasgow in search of a new personal and professional life. Should you be interested in my work, please contact me on the abovementioned address, e-mail or phone number.

### **Working experience:**

2001-2003 » Art director at \*.grasa digital creation agency. Barcelona.  
2000-2001 » Art director at Canal Metro TV. Barcelona.  
2000-2001 » Co-founder of Fiftyfifty. Barcelona.  
1999-2000 » Multimedia art director at Cobra Entertainment. Barcelona.  
1998-1999 » Multimedia art director at Vista. Saragossa.

### **Artistic career:**

2003 » Retardados. Ecrevisse 1992-2002. Saragossa.  
2002 » Vostestaqui. Experiències, ART REPORT 2001, Barcelona.  
2001 » Habitaciones. Gallery Fernando la Torre. Saragossa.  
2000 » Ovni. Fiftyfifty. Barcelona.  
2000 » Open Picnic. Fiftyfifty. Barcelona.  
2000 » Sonarmatica, Fiftyfifty. Sonar. Barcelona.  
2000 » stereodub M3, UED, Macba, Barcelona.  
1997-98 » stereodub isn't tomato, Arteleku. San Sebastian.  
1997-98 » stereodub home page, p.3w. Mide Museum of Electrography. Cuenca.  
1997-98 » stereodub shaggy, p.3w. Aleph. Mide Museum of Electrography. Cuenca.  
1997-98 » stereodub peludo, p.3w. Aleph. Mide Museum of Electrography. Cuenca.  
1997 » stereodub\_3w, p.3w. Connect-arte. Barcelona.  
1996 » Sonarmatica. Sonar. Barcelona.  
1996 » Ecrevisse. Gallery CAZ. Saragossa.  
1995 » "e" Ecrevisse. Museum Pablo Serrano. Saragossa.  
1995 » Ecrevisse. Gallery Odeón. Saragossa.

### **Education:**

1986-89 » First two years at the Arts and Crafts School of Saragossa.  
1990-94 » Graduated in Arts by the Escola Massana. Barcelona.  
1990-94 » Graduated in Arts by the Escola Llotja. Barcelona.  
1992 » "Contemporary processing of image" video workshop. Escola massana. Barcelona.  
1994 » Montesquieu fortnight of arts. Girona.  
1994 » Postgraduate course on multimedia interactive systems. Barcelona.  
1995 » Operator of image electronic treatment systems. Saragossa.  
1996 » "Ultimate technology and cultural dissent" workshop organized by ARTELEKU (12081996-13091996) and directed by José Lebrero Stals. Guest lecturers: George P. Landow (USA), Paul Sermon (United Kingdom), Andrea Zapp (Germany), Michael Samyn (Belgium), Roc & Narcis Parés (Barcelona). arteleku. San Sebastian.  
1997 » "Art in the electronic age" international congress. Barcelona.

1997 »Industrial design course. cadí [Aragonese Centre of Industrial Design] Saragossa.

**Teaching experience:**

1996 »Internet design. tracor. Saragossa.

1997 »Seminar on telematic services: the digital revolution. tracor. ibercaja. Saragossa.

1996-97-98 »Teacher of History of Art at CES. Foundation San Valero. Saragossa.

1996-97-98 »Direction of the "contemporary skin" seminars at CES. Foundation San Valero. Saragossa.

1996-97-98 »Design and development of graphic interfaces. tracor. Saragossa.

1996-97-98 »Art direction in multimedia interactive systems. tracor. Saragossa.

1996-97-98 »Art direction and navigation systems development on 3w. tracor. Saragossa.

Thank you very much in advance. Sincerely,

A handwritten signature in black ink, consisting of several overlapping loops and a long tail stroke extending downwards and to the right.

**Enrique radigales**

Glasgow, March 1st, 2003